

HYPERALLERGIC

Sensitive to Art & its Discontents

Under Western Influence, Tibetan Artists Turn to Identity Politics

by [Ellen Pearlman](#) on March 30, 2015

excerpt:

... Brauen's folded, stained, and used monks robes, stacked to make the installation "My Father's Death," stand out as the simplest, yet most contemporary piece in the show with a meaning far beyond the frayed cotton threads, maroon dye, and washed away stains of butterfat. The folds emulate order, putting something away for burial, and memory retrieved for private solace.



If you want to read the entire article go to:

<http://hyperallergic.com/190780/under-western-influence-tibetan-artists-turn-to-identity-politics/>